

Northwestern | QATAR

Institute for Advanced Study in the Global South



#IAS_NUQ at #IAMCR26

June 28 — July 2, 2026 | Galway, Ireland

Monday, 29 June 2026

10:30 a.m.

MAR-2 - MAR-Podcasting - Diversity of Voices

A Pivot to Podcasting: Audio and AI as a Method for Ethical Representation

Scheherazade Safla

Lecture Room G067 - Arts Millennium Building

MCR-1 - MCR-Practices of Memory

Remembering 1991: The Voices of Ahiska Turks**

Khatimat Abilova

My Soil, My Soul: The Cham Struggle to Remember and Revive*

Isra Fejzullaj

The Cube & Stage - Alumni Plaza / Aras na MacLeinn

1:30 p.m.

Plenary - Communicating Peace in an Era of War

Marwan M. Kraidy

Bailey Allen Hall - Alumni Plaza / Aras na MacLeinn

Tuesday, 30 June 2026

8:30 a.m.

MCR-2 - MCR-Gendered Lives: Violence and Resistance

Filhas Potiguaras (Potiguar Daughters)*

Talyta Franca

The Cube & Stage - Alumni Plaza / Aras na MacLeinn

10:30 a.m.

CPT-5 - CPT-Digital Identity, Inequality, and Governance

Biometric Cultural Citizenship: Translations of a Digital National Identification Policy in Nepal

Harsha Man Maharjan

Lecture Room AC202 - Arts Science Building

4:00 p.m.

GEN-19 - GEN-Representation, Performance and Screen Cultures

Performing Femininity on 1960s — 1970s Gulf Television:

A Textual Analysis of Abdul-Aziz El-Nimesh's Portrayal of the Female Character, Umm Alioui, Through Cross-Gender Performances

Maryam Al-Musleh

Lecture Room AC214 - Arts Science Building

COA-3 - COA-Exploring Gender Through Comics

Through Her Eyes: Gender-Based Violence in Kyrgyzstan**

Kunduz Keldibekova

Lecture Room G066 - Arts Millennium Building

MCR-3 - MCR-Mobilizing Arts-Based Methods in Media and Communication

The Jump*

Iman El Moctar

Jeltoksan Uprising: A Game Prototype About Protest Decisions in 1986 Almaty**

Olzhasbek Zhakenov

The Cube & Stage - Alumni Plaza / Aras na MacLeinn

Wednesday, 1 July 2026

4:00 p.m.

MCR-5 - MCR-Expressive Culture and Everyday Life

Visual Language: Decoding Kazakh Ornaments**

Dariya Utepkaliyeva

Two Stitches, One Cent*

Jannat Malik

Julie*

Mubashir Hanif

The Cube & Stage - Alumni Plaza / Aras na MacLeinn

Thursday, 2 July 2026

8:30 a.m.

HIS-8 - HIS-Connective Media

"Bringing Africa Online:" Imaginaries of Youth and the Early Days of Popular Computing in Guinea-Conakry

Clovis Bergère

Lecture Room G065 - Arts Millennium Building

1:30 p.m.

POE-6 - POE-Surveillance and Data

Digital ID Development Framework for the Global South: A Political Economic Approach

Harsha Man Maharjan

D'Arcy Thompson - Arts Science Building

Please note that, in addition to the scheduled presentations, audiovisual projects will be screened and showcased throughout the conference.

*Documentary films will be screened in *The Cube*, located near the registration desk, as part of the *Flow 34* screenings.

**Multimodal projects will be showcased as part of the *MCR* exhibitions in *The Stage and Large Acoustic Room*, also located nearby.