

NU-Q Summer 2014 Course Descriptions

Communication/MIT Courses

Journalism Courses

Liberal Arts Courses

Communication/ MIT Courses

MIT 379-0 Topics in Film/Video/Audio Production: Creating the Web

Series: Arabs in London

Students will write, film, and edit 5 three-minute episodes (one "season") of a comedic web series. The web series will explore the subculture of Arab tourism in London during the summer months. The series will play with and subvert the stereotypes and explore culture clashes that permeate this phenomenon.

Instructor(s): Joe Khalil & Anne Sobel

First Day of Class: May 18, 2014

Duration: 6 weeks (4 weeks in Doha, Qatar; 2 weeks in London, England)

Travel: Summer course, with travel: Experiential Learning Trip, June 13 – June 27, 2014

Prerequisites: MIT 190, MIT 260, or JOUR 201

- Open to sophomores and above both majors
- Application and consent of instructor(s) required; email: anne-sobel@northwestern.edu for application.
- Application deadline is February 23, 2014.

MIT 349-0 Internship in Media Industries and Technologies

This course is intended to provide academic structure and guidance for the professional internships being completed by students in the School of Communication. Students will meet weekly with the instructor and other students to discuss the weekly readings and their relationship to events on the job sites, to share progress reports, and to address questions and concerns about the work they are completing in various media-related jobs. Since internships are linked to the academic progress of students in their department, critical reflection on work experiences is a necessity. Students are encouraged to explore the links and gaps between what they have learned in the classroom and what they are learning in the workplace.

Instructor: Susan Dun

First Day of Class: May 18, 2014

Duration: 5 weeks

Prerequisites: None

- Open to MIT majors only, juniors and above
- Students may register for 1-4 credits with the instructor's permission
- consent of instructor required

Journalism Courses

Jour 201-0 Reporting, Writing, and Multimedia Storytelling

An introduction to the fundamentals of journalism is a necessary element regardless of mediums. The class focuses on news and information gathering; story construction; using basic numbers and data to tell a story and assess information; editing and presentation; ethical issues while covering stories; and visual literacy. The course emphasizes drills and practice in basic reporting; and writing skills; still photography; photo editing; audio recording; audio slideshows; web page creation; Final Cut Pro X presentation.

Instructor(s): Patricia Roth

First Day of Class: May 18, 2014

Duration: 4 weeks

Travel: Summer course; no travel

Prerequisites: None

- Open to all students
- Open for Cross-Registration

Jour 390-0 Special Topics: Covering Gender Issues in Journalism

This summer course will provide a general introduction to cover pressing gender and women's issues in journalism. Students will be introduced to gender and feminist theory and will study how American and Middle Eastern media cover issues such as sex trafficking, rape, domestic violence, and economic disparity caused by gender bias. They will learn how such coverage can be improved to better reflect women's lived realities and perspectives.

Instructor(s): Christina Paschyn

First Day of Class: May 25, 2014

Duration: 4 weeks

Travel: Summer course; with travel: Trip to New York City and Washington, D.C., June 15 – 23, 2014

Prerequisites: None

- Open to all students with permission.
- Application and consent of instructor required; email: christina.paschyn@northwestern.edu
- Application deadline is February 26, 2014.
- Open for Cross-Registration; all students enrolling in a course that involves travel must pay a QR500 fee directly to the NU-Q Business and Finance office. NU-Q will cover the cost of airfare, lodging and group meals for course-related travel. All non-NUQ students registered in an NU-Q summer course must pay the summer course fee directly to QF Finance.

Jour 390-0 Special Topics: Islam, America, and the Media

This course will analyze how images of Islam are fashioned in the U.S. media in dialogue with (and/or ignorance of) the long history of Islam in America. As a minority religious community, American Muslims have responded and hoped to shape their own media narrative, but face enduring challenges relating to Islamophobia, race, neo-liberalism, and international events. This course examines the crafting of media narratives both about Islam and by Muslims in America. It also compares these narratives with the actual religious identities of Muslims in America over two centuries or more.

Instructor(s): Abraham Abusharif & Zachary Wright

First Day of Class: May 18, 2014

Duration: 4 weeks

Travel: Summer course; no travel

Prerequisites: None

- Open to all students
- Open for Cross-Registration
- Cross-listed as MIT 398-0. Consult academic adviser for more information.

Liberal Arts Courses

Poli Sci 242-0/387-0 Topics in Political Science: Revolution and Exile: Cuba

Competing narratives exist concerning the causes and history of the Cuban Revolution. In this course, we will study the history and politics of the Revolution, as propagated by the Cuban government, ordinary Cubans living on the island, and the Florida exile community intent upon influencing US foreign policy. The course centers on a two-week trip to Cuba and Miami. While in Cuba, we will take part in a government-approved educational tour. In Miami, we will explore the influence of Cuban immigrants on the city, on US policy, and on popular perceptions of Cuba. The course begins with three weeks of classwork in Doha, then the two-week trip in early June, followed by one more week in Doha, where students will write an original research paper and create a presentation that they can give to the NU-Q community in the fall.

Instructor(s): Sean Burns

First Day of Class: May 18, 2014

Duration: 5 weeks (3 weeks in Doha, Qatar and 2 weeks of travel to Cuba and Miami, Florida)

Travel: Summer course; with travel: travel dates are June 14-27, 2014

Prerequisites: none for Poli Sci 242-0. Completion of one Political Science course for Poli Sci 387-0.

- Open to all students with permission.
- Application and consent of instructor required; email: sburns@northwestern.edu
- Application deadline has been extended to March 20, 2014.
- Applicants will be notified of decision by April 1, 2014.
- Open for Cross-Registration; all students enrolling in a course that involves travel must pay a QR500 fee directly to the NU-Q Business and Finance office. NU-Q will cover the cost of airfare,

lodging and group meals for course-related travel. All non-NUQ students registered in an NU-Q summer course must pay the summer course fee directly to QF Finance.

Poli Sci 390-0 Media and Politics in the Arab World

This course focuses on the role of the media in the politics and nation-building of the post-colonial Arab countries. Loyalist and opposition media in their conservative or revolutionary forms are analyzed, along with themes such as media and foreign policy, media and identity and religious media. From the time of independence to the moment of the Arab Spring the course examines the politics and politicization of the Arab media throughout its evolution from press and radio to TV broadcasting and social media. The course also follows the development of the Arab media in various political contexts, historical phases and geographical locations such as diaspora media and Arabic-speaking media owned by non-Arabic countries. Considerable time and discussion will be devoted to transnational TV broadcasting media that was pioneered by Al-Jazeera in 1996, unfolding a new chapter in Arab media and its politics.

Instructor(s): Khaled Hroub

First Day of Class: May 18, 2014

Duration: 5 weeks

Travel: Summer course; no travel

Prerequisites: None

- Open to sophomores and above
- Open for Cross-Registration
- Cross-listed as MIT 398-0. Consult academic adviser for more information.